century.

COURSING IN ENGLAND.

The Great Waterloo Coursing Cup.

Origin of Coursing and of the Greyhound-Physical Peculiarities of the Dog-Features of the Sport-The Waterloo Contest-Muriel Wins the Cup-Enthusiasm of the Scotchmen-Disgraceful Behavior of the Crowd.

LONDON, Feb. 22, 1878. The sporting world is at length beginning to arouse itself from the lethargy in which it has been sunk for the last three months. The Winter has een, to all who devote their attention to out-ofdoor pastimes, an exceptionally dull one, and every one is rejoiced at the prospect of being in a few weeks fully engaged in the old pursuits. Even the speculation which has during the "long vaca-tion" taken place on the Two Thousand Guineas, the Derby and our great Spring handicaps has been exceedingly languid. In the betting market attention has of late been given for the most part to the Waterloo Coursing Cup, the only coursing contest which creates a general interest, and the only one which gives rise to any large amount of gambling. In the latter respect it is acquiring more popularity every year, and now there are few which are more largely speculated on than the Waterloo Cap. Coursing is, however, a branch of sport which is far less liked, and indeed far less understood than racing. Just about this period every year most people are talking about it, but I doubt if one out ducted, and I am certain that there are thousands who are not even aware that it is a contest in which greyhounds and hares are engaged. This is all the more singular inasmuch as Great Britain is the only country in the world where coursing has ever flourished. Indeed, it may be said that here

GREYHOUND HAS ATTAINED HIS PRESENT FORM, and the sport has been put under the control of a set of carefully prepared rules. It is a somewhat peculiar fact that the English people are far less interested in and acquainted with the matter than the Scotch, and it may be seen from a comparison of the results of the Waterloo Cup and the other prizes associated with it that, taking into account the respective populations of the three kingdoms Bootland and Ireland have always played a far more prominent part than England. In Scotland, where even up to the present day racing has only a maguid and furtive existence, coursing is carried on with the greatest ardor, and many of the most celebrated masters of the art and some of the finest greyhounds ever produced hail from the northern part of this island. The literature of the sport is wonderfully interesting, but as a rule the writers who discuss its origin leave us pretty much where we were. Still, we do not find the

CLASSIC AUTHORS SILENT ON THE SUBJECT. At a remote period in the literature of Greec and Rome references can be met with to the pursuit of wild animals by dogs, who kept them in

and Rome references can be met with to the pursuit of wild animals by dogs, who kept them in sight, and, without the use of scent, captured them by speed. At a later period the descendants of these hounds are described as being engaged in the chase and destruction of hare. Arrian is one of the very greatest authorities on coursing, and Ovid, Martial, Oppian and others mention it incidentally. It disuppeared along with many matters of far greater importance during the Dark Ages; but, on the revival of learning, we find many writers treating of it with therough knowledge—among them Comte de Poix, the Duke of York, Tuberville, the Gascoigne and many more. The Origins of The Greyhound is shrouded in obscurity, and all the discussions and quarrels of coursing pundits only serve to make darkness visible. Even the derivation of the word has been for ages a subject of hot dispute, and men argue on it keenly to the present breed were Greek or Celtic, and whether the word can be traced back to the Saxon "grg"—akin to hare—or to "grey," the early designation of the badger, or to "grey," the early designation of the badger, or to "grey," the early designation of the badger, or to "grey," singlifying rank, we know not; nor, indeed, does the modern courser trouble himself much. He is vastly more interested in the perfection of the animal's form, and that is, undoubtedly, due to natural, and, in a far greater degree, to artificial selection. The authorities differ on points of detail in describing the model greyhound, but as to the general features there can be but little doubt. The production of this class of animals has been brought to bear on the breeding of this peculiar class of hounds, the best of which can always command high prices. The head should be extremely elengated, with small and soft ears; the neck long, round and fexible, to enable him to lift the hare without risk of falling; the eyes round, full and clear; the sheet sufficiently broad to effer ample attachment to the muscles of the limbs and the respiratory

air; the shoulders obliquely placed and light; the legs well set on, straight and bony, and resting on "reund and cat-like feet;" the back strong and long, if strength is in proportion; the skin delicately soft and fine; the color not a matter of importance; the tail long and tapering, "to assist generally in the prepulsatory efforts, and more particularly in the turnings and wrenchings."

portance; the tail long and tapering, "to assist generally in the propusatory efforts, and more particularly in the turnings and wrenchings." The

RULES OF COURSING

were finally settled by the National Coursing Cluo, which was founded in 1858; but by that time every little club all over the country had its own, a state of matters which led to endless dispates. In the decision of a course the whole responsibility rests on the shoulders of the judge, who rides after the dogs to see what they de. He estimates the value of the work done by each greyhound, and gives the superiority to that which does most towards killing the hare, his estimate being formed on a balance of points on a scale carefully drawn up. Two dogs only are started after each hare, and the latter is allowed, as a rule, four or five score yards "law," or start, according to the nature of the ground. The hounds are distinguished from each other by collars of different colers, in order that the judge may have no difficulty in making them ont. They are placed in the hands of the slipper, who has them in a complicated system of belts called the slips, one end of which he holds in his hand until the judge cries "Go!" when he instantly frees the hounds by a simple contrivance, of which there are various forms. The field is generally provided with "beaters," who work away with their sticks and "seho" until a hare is started. The dogs look towards the point whence the noise proceeds, and the slipper running forward with them when "puss" gets they are loosed as soon as he finds them bearing against the collar, and away they ge with their tremendous strides after the poor little animal, which cries like a child when it is caught by the long mose and turned up, Coursing is furnished with a constriped in the slipper running forward with them when "puss" gets they are loosed as a formal when the said to give him a "go-by." The mere bending of starting slow. The "turn" is where the hare is brought round at an angle of forty-dve degrees from her previous line,

office is far from being a light or irresponsible one. The

GREAT WATERLOO MEETING

is held on the plains of Altear, about twelve miles from Liverpool, and has occupied the past three days. The sixty-four gentlemen forming the National Coursing Club (ten of whom relire by ballet annually) have the right of nominating each a dog, and, of course, may run his own or a friend's. There is always great uncertainty as to the exact animals that will take part in the contest until close upon the time, though in many cases it is possible to make a shrewd gness from "previous form." The meeting commences always on Wednesday, but on the previous night a banquet is held at the Adelphi Hotel, in Liverpool, at which the dogs are drawn, by lots, into thirty-two couples. This part of the business is always watched with the utmost anxiety by owners and speculators, because if a favorite is drawn against another favorite one of them must beaten and retire from the contest, whereas if he is drawn against an inferior dog he is almost certain to win his first heat, though that is far from following always. After the draw on this occasion, Pensant Boy who ran second last year, being beaten by Red of Stone, was at the head of the quotations on the "long edds betting"—that is, the betting on the chance of getting salely through all the contests and winning the Cup, while Bed of Stone was only fourth in demand. At the same time a large amount of

nd though

meeting weather, and though

COURSING IS A VERY ARDUOUS SPORT
there was an extremely large attendance, about
twenty thousand people travelling down to Altear
each day. There is a great deal of moving about
owing to the using up in a short time
of hares in each locality selected; there
is much scrambling over ditches and fences;
there is a good deal of standing about
up to the boot-tops in bogs. To the unimitated the
sport very soon becomes tiresome, and the most
ardent run a considerable risk of catching rheumatism, or ague, or bronchitis. Nevertheless the
attendance appears to increase every year, and the
excitement on this occasion, particularly towards
the close of the three days' contest, was wonderful. On the first day (Wednesday) there were two
rounds—that is to say, in the first, thirty-two pairs
of dogs competed and thirty-two dogs were left in;
in the second, these thirty-two fran in sixteen
couples, and sixteen of them were left in, the principle in the second round being that the first pair
left in of the first round form one couple, the next
pair another and so on. The lot in the third round,
run on Thursday, included some animals that appeared to have very remote prospects before they
began at all, such as Madeline, British Hero and
Henor Bright, who on Tuesday night were quoted
at 6t to 1, Cymbal and Dreaded Falcon and Muriel
at 50 to 1, Grig at 125 to 1, and others. The
defeated ones in this round were Grig, British Hero,
Dreaded Falcon. Amethyst, Chameleon (who began
at 18 to 1), Honor Bright, Magnano and Minute
Gunie. The result of the fourth reund, also decided
on Thursday, was as follows:—Maglano and Minute
lat, Peasant Boy beat Cymbal, Muriel beat Crossus,
Magenta beat Satire, and at the close of the fifth,
when the

EXCITEMENT BECAME TREMENDOUS. was this:-Peasant Boy beat Madeline. Muriel beat

was this:—Peasant Boy beat Madeline, Muriel beat Magenta.

When the final tussle was about to take place the crowd became so impatient that they broke, over the running ground and compelled the judge and slipper to take the dogs to another spot, and even then it was a long time before they could be got eff. At length the pair were started, odds of 5 to 2 being laid on Peasant Boy; but as soom as slipped Muriel shot to the front and secured the first turn by about a length. The general astonishment was unbounded when it was seen that "The Boy" could do nothing with her, and, finally, the bitch came round on the outside and drove the hare into a ditch. The last part of the course could, however, be seen by only a few, owing to the crowd, which again broke in and materially interfered with the running. The UNFORTUNATE FEASANT BOY greatly disquisted his backers, who could not forget that he similarly disappointed them last year, when he was beaten by Bed of Stone. Muriel is a Scotch animal, and it is unnecessary to say that the enthusiasm of the division from that country was unbounded. She beloags to Mr. Jardine, M. P., one of our oldest coursers, and the owner of (among other ragehorses) Pretender, who wen the Derby.

THE PRIVATEER CHICKAMAUGA.

Departure of the Ex-Confederate Priva teer To-Day for Havana-Her New Employment as a Spanish Gunboat What She Carries-The Gun Carriages on Deck-The Names of the United States Merchant Vessels the Chickamauga Has Destroyed-Her Wonderful

Yesterday afternoon, in consequence of a reper that the Spanish gunboat Chickamauga, now lying at the shipbuilding yard of Messrs. Delamater & Co., was about to proceed to sea, after having been equipped for a gunboat for service in Cuban waters, a reporter was sent up to the yard in ques tion, at Thirteenth street and North River, to verify the truth of the rumor, and subsequently learned that she had been cleared at the Custon House and was to sail this morning at nine o'clock if possible. She is commanded by Captain Curtis. former commander of the Atlantic Mail steame Morro Castle; her first efficer is Mr. Charles W. Adams, formerly of the Havana steamers Columbia and Crescent City, and her second officer is Mr. John Broad, also from the Columbia. In addition to this she takes out

SEVERAL SPANISH OFFICERS from the iron clad Saragossa and ten sailors and coal passers, also from the same vessel, who came on here about ten days ago from Havana. The Spanish naval agent in this city, whose office is at 42 Broadway, has informed the naval officers on poard that their duties will not commence until the vessel arrives at Havana, but that the sailors and coal passers will have to work under the orders of the American captain, officers, engineers and four quartermasters, who are responsible for her safe delivery to the authorities at Havana.

HER NAVAL ARMAMENT.
Upon the Chickamauga's deck are two ponderous iron gun carriages, one placed ferward for a 100-pound Parrot gun, and the other one, which is adapted for a pivot, is placed amidships. Her officers' quarters are handsemely fitted up, particularly the ward room; but up to a late hour last night her decks were crowded with painters,

night her decks were crowded with painters, glaziers, riggers, carpenters, &c., who were apparently working against time to get through their allotted tasks. It is reported that she has A Large QUANTITY OF SHOT ON BOARD, which is called "stores," in addition to the immense stock of beef, pork, rice, beans and other provisions with which she is laden, and on her deck she is to take twenty-five tons of coal "addition to the large stock already shipped". Is dition to the large stock already shipped "the computed that she will carry a total of eighty teach hundred officers and crew when she commence her task of patrolling the Island of Cuba in quest of liberating expeditions. It is believed on the best authority that some of the "stores" will be found to contain, when the vessel arrives at Ha vans, a large amount of ammunition and the can represent the crim carriages.

found to contain, when the vessel arrives at Ha vana, a large amount of ammunition and the can none for the gun carriages.

DIMENSIONS OF THE CHICKAMAUGA, &C.
This vessel was built at London, in 1864, for a blockade runner, and was constructed to run thir teen knots with ten pounds steam pressure which she has frequently done. Her name a launching was the Edith, but it was subsequently changed to the Chickamauga after she became a Confederate privateer. The following is a list of damage inflicted by her upon our shipping, and for which the undergoing requisition has been made in company with the Alabama claims, upon the British government:—

British government:—
Emma L. Hall, bark, of this city, captured and burned.
Mark L. Potter, bark, of Bangor, Me., destroyed.
Otter Rock, schooner, of Castine, Me., scuttled.
Shooting Star, ship, of this city, 947 tons, coal laden, captured and burned.

Total.

Total.

DEEP PLACER MINING.

Professor Silliman, of Yale College, last evening lectured at Cooper Union on "Deep Placer Mining in California," before a very large audience, that was made up of adults as well as the pupils. The lecturer illustrated his subject by views from the lecturer illustrated his subject by views from the magic lantern, representing canyons, mountains, cuts, &c. Among these were the summit of the Sierra Nevada, Strawberry Grade, the snow sheds of the Northern Pacific Railroad, the banks of Lake Tarko, and the granite formations along its banks. The Professor opened by reviewing the geology of that portion of the Continent, and graphically traced the line of the gold formations, the course of canyons, mountains and streams, reviewing the modes of working the gold fields in the early days of the excitement, as well as now, when the hydraulic process has replaced the pick and pan. The lecture was highly interesting to the student of geological formations, and was rendered doubly se by the spirited scenes exhibited upon the canvas.

THE OHIO VALLEY RAILROAD.

CLEVELAND, Ohio, March 8, 1873. The full amount of subscription—\$500,000—asked of Cleveland to build the Valley Railread was to-day made up.

CENTRAL PARK METEOROLOGICAL DEPART-Abstract of Report for the Week Ending

at 1 P. M., March 8, 1873. Barometer—Mean, 30.083 inches; maximum at nine A. M. March 6, 30.562 inches; minimum at two P. M. March 3, 29.472 inches; range, 1.090.
Thermometer—Mean, 27.1 degrees; maximum at seven P. M. March 5, 9; range, 37.
Hemarks—March 5, 9; range, 37.
Hemarks—March 5, 9; range, 37.
Hemarks—March 7, 46 degrees; minimum at six A. M. March 5, 9; range, 37.
Hemarks—March 3, snow from half-past four A. M. te half-past seven P. M.; amount of water, .01 inch.
Distance travelled by the wind during the week, 1,466 miles.

MUSICAL AND DRAMATIC NOTES.

"David Garrick," at Wallack's, still meets with When Miss Ethel returns to the Union Square

Theatre she will appear in "Frou-Frou."

Mr. Lester Wallack is to play an engagement at Mrs. Conway's Brooklyn Theatre, beginning on Monday, the 24th. The rumer that Mr. Augustin Daly would under-

take the management of the Union Square Theatre son was without foundation. Miss Kellogg has received a cable despatch from Mapleson, the manager of Her Majesty's Opera, offering her a liberal engagement for the Summer at Drury Lane. She will appear there towards the

end of the season. Mr. W. J. Florence finishes his engagement at Booth's this week, and then comes Mr. Boucicault. with his new play, "Daddy O'Dowd." Mr. Bouci-cault ought to make that promised speech on the

press when he returns.

This is the last week of "Alixe" at the Fifth Avenue Theatre, "False Shame" being announced for reproduction on the 18th inst. The play, it will be remembered, was interrupted by the fire on New Year's Day. Singularly enough it is the only

English comedy of the year which has been pro-

duced in this city.

The annual benefit of the French Benevolent society takes place at the Academy of Music on the 20th. "Martha" will be sung, with Miss Kellogg and Sefiora Sanz in the cast, and this will be followed by the French comic opera, "Le Chalet," with Mme. Levielli, M. Jamet and others. The entertainment cannot fail to attract, apart from

its benevolent purpose. at Niblo's is to be reconstructed. We are not sure if we are still to delight in the Child Americus and the trained dogs, but are consoled by the announcement that the Man Ape is to appear. At present Niblo's and the Olympic have a monopoly of the "show business." It is a vitiated public taste which requires these things in a theatre of the resources of the one or while Fox is in himself a whole budget of fun at the other.

Sardou's "Uncle Sam," which is to be produced at the Grand Opera House next week, is the subject of a good deal of gossip in social circles. Many persons are anxious to see the play merely because the French government would not permit its per. formance in Paris, fearing that it would prove the political significance it might have had was the impelling motive with the French authorities, supposed American vices being held up by the dramatist to weaken the Republic.

Miss Charlotte Cushman is to read at Steinway Hall next week, beginning with "King Henry VIII.," on Monday evening, the 17th. On Friday evening she reads "Macbeth," and on Wednesday evening gives a miscellaneous programme, including two apposite love stories, selections from "Romeo and Juliet" and "Betsy and I are Out." Miss Cushman has been so long the great actress of the American stage, and has so many warm friends and sincere admirers in this city, that we cannot doubt she will fill the house every time she appears.

The advent of that great dramatic artist Buffalo Bill at Niblo's is an event that is expected with breathless interest. It must be understood that the coming Buffalo Bill is no counterfeit presentment, but the "old original Dr. Jacob Townsend." He comes to us rich in experience to show us a genuine scout of the prairies, and make us regret that we never made his acquaintance before. We saw Jem Mace as Charles the Wrestler, and wept. We cannot predict what will happen when we see Bison William.

The production of Olive Logan's new play, "A Business Woman," at the Union Square Theatre, has been postponed till Thursday evening. The play is a society comedy-drama in five acts, the scene being laid in New York and vicinity. The design of the piece is understood to be an attempt to illustrate in the "Business Woman" the highest type of an American woman who unites education nd refluement with the shrewd business qualifica tions which are supposed to be American character. The kind of creation which is apt to spring from a design so business-like is one which will hardly fill the requirements for the American comedy; but this does not prove that Miss Logan has not written a very good play. The parts were designed for the actors who are to play them, and the piece will be cast with the full strength of the company.

Booth's, the sympathies of the audience are entirely with Obenreizer. There stands the carriage in which he is supposed to have come, and in which it is supposed he will depert, but it has only two seats and two persons already occupy them. Is he on behind, like a street Arab, stealing a ride? Is he to stand up inside like the strong-legged potheses should prove true, it is plain that pede hidden away somewhere on which he folbeen provided with a velocipede. This thing is unfair to Obenreizer; and we beg the manage. ment, with tears in our eyes, to instruct the property man to procure the velocipede at once and place it on the top of the carriage, that the adopt any of the expedients involving so much sacrifice on his part. We have no doubt Mr. Florence will unite with us in this petition for a

velocipede for Obenreizer.

Opera in New York is always characterized by weakness of the company has been the cause of chronic dissatisfaction, and added to it was a badly chosen répertoire. A favorite artist in "Mignon, as Nilsson was, and especially when M. Ambroise Thomas' music was an unknown quantity on this side of the Atlantic, was something which might please us for the moment; but because Nilsson pleased in this, and Lucca had pleased as Zerlina in "Fra Diavolo," it was unfair to assume that the latter could more than fill the place of the former. We make no comparison between the two artists, for comparison is not criticism, but we point only to a fact. "Mignon" creates no enthusiasm in New York. Rather warm applause of the terzetto, the styrienne and the polonaise is not enthusiasm. Yet the opera has been sung repeatedly this season and is again on the bills for to-morrow even ing. Let us see what is offered us. To begin at the beginning the overture lacks form and compactness. It commences with an andante which has little meaning and ends with the polonaise, certainly the gem of the opera. The introduction begins with a lively movement and chorus, in which there are some characteristic strains, and then comes a valse movement, of very vulgar metives. After Mignon is asked to dance and refuses, recitative follows recitative, inadequately relieved by a short piece for Guglielmo (Vizzani); a trio, between Filina (Miss Kellogg), Guglielmo and Laerto, and a duet between Mignon (Mme. Lucca) amd Lotario duet between Mignon (Mme. Lucca) and Lotario (Jamet). The piece falls flat in the attempt to produce something sprightly, the trio possesses no distinct melody and shows only an effort at something which the composer falls to obtain, and the duet is simple and very pretty, but so short that we suffer the tortures of Tantalus, the cup being held to our lips only to be dashed away. M. Thomas doubtless wishes to imitate Wagner and his contemporaries, but to do this successfully requires a greater mind and more profound knowledge of musical science than the composer of 'Mignon' and 'Hamlet' possesses. The finale to the first act is acceptable on account of its light and airy character, being natural and not forced or strained, a proof to our mind that M. Thomas ought not to forget that he is a Frenchman, and that he should confine himself to the free and dashing flend school. The recitative continues to deaden the opera to the end; but the other acts have some meritorious points which are lacking in the first, as the terzetto, the styrienne and the polonaise, the last especially being very dashing in its rhythm and only marred by a too manifest desire to be as effective and novel as possible. The prayer near the end is very retreshing on account of its simplicity, but even where the numbers are most effective it is always evident that the composer wishes to excei in new inventions in harmony as well as in melody. Only under unusual circumstances, with a company peculiarly fitted to the parts, can the opera preve anything but a dull and weary performance. Mr. Maretzek can give us something better—something (Jamet). The piece falls flat in the attempt to cultariy letted to the parts, can the opera prove anything but a dull and weary performance. Mr. Maretzek can give us something better—something more suitable to his singers and more acceptable to his patrons, and we entreat him to do it, not forgetting that "Mignon" afforded one gratifica-tion—the singing of his best artists on the same evening.

ART MATTERS. .

The Leavitt Art Rooms Last Night-Pri-

vate View of the Beaumont Pictures. From two o'clock yesterday afternoon until ten in the evening a private view was given, at the Leavitt Art Gallery, of Mr. J. P. Beaumont's pictures. Reference to these and to the circumstances under which they were collected was made last Saturday. Mr. Beaumont is a connoisseur not a dabbler, and bears something of the sar relation to the ordinary picture dealer that he who paints con amore does to the fribbling attleto A year ago he went to Ems and Kissingen to drink the waters. But the Pierian spring proved more attractive, and, going for health, he remained for art. While invalids, who knew nothing and cared less for æsthetics, impregnated themselves with minerals, Mr. Beaumont enriched himself with the finest inspirations that he could find expressed in the principal studies of Paris, London and Vienna. He took with him a quenchless appetite for good pictures and drank at the fountain of art as insatiably as Baron Munchansen's horse. The result is the present collection of 181 paintings. To say that there is not a mediocre one among them is to say little. The gathering is the most valuable that the owner has ever shown, and the significance of this fact will be felt when it is borne in mind that Mr. Beaumont has been interested in pictures for nearly half a

We can do little more this morning than reca

pitulate what we said one week ago. At that time

the pictures had not been conveyed to their present locality, and our judgment, such as it was, was not made under the most favorable circumstances. The collection now fills the two rooms of the Leavitt Gallery, and was seen yesterday for eight pleasant hours, amid the twittering of caged cana ries, the perfume of choicely disposed exotics and the graceful chatter of ladies, artists, connoisseurs and critics. Seven hundred invitations had been issued, and insured a constant stream of gaests from two to ten. The wholesome balminess of Spring seemed to give a fresh sparkle to admiration, and almost as many good things were said as adorned the walls.

With that charming audacity which is complacently conscious of its own strength Mr. Beaumont, aided and abetted by the Leavitt Brothers, has placed Ne. 1 on the catalogue "The Favorites," by Joseph Carand. This is esteemed by many the chef docuver of the artist. The subject is a beautiful young girl, dressed in pink satin, caressing one of her damb pets, while the other waits fondly and patiently at her feet. The young girl's face wears that look of gentle commiseration which makes itself felt in the fondling of dumb favorites. The painting of the dress is well-nigh miraculous. One almost feels the sense of touch jealous within him in anxiety to compete with the eyes in examining the fineness and softness of the fabric and its glossy conesion. The stiff texture, the brilliant wrinkles, the glittering folds and falls and the smooth, warm, adhesive nap are reproduced with a startling truthfulness that leaves nothing to be desired.

This picture and Meyer Von Bremen's "Reading connoisseurs and critics. Seven hundred indesired.
This picture and Meyer Von Bremen's "Reading

the Bible" will probably be pronounced the gens of the collection. "Reading the Bible" is enchanting in a far different style. A little rustic sits reading the Scriptures to his mother. This is the whole story; but it is so artlessly, so touchingly and so exquisitely told that we wonder not that longer and more reverent pauses have been made in front of this picture than before any other in the rooms. Reverence for what she accepts as inspiration and more reverent pauses have been made in front of this picture than before any other in the rooms. Reverence for what she accepts as inspiration blends in the mother's face with love and admiration for her boy—such love and admiration as only a mother can feel and only one's own fiesh and blood can give birth to. The boy's face is that of a young country lad, slightly idealized, perhaps; articless and eager rather than beautiful, hely with the innocence which renders every child a virgin and fresh and sweet, not less with the pure air of a country home than with the spiritual atmosphere his mother's teachings had girt him with. A picture like this is an idyl of home, a madrigal of the fireside. It derives no mere glamour from the name of the artist. It has no fictitious value. It belongs to that small class of sterling compositions in which an idea that is simplicity itself is worked out with all the gweetness and power it will possibly admit of. Zuber Buhler's "Morning" is a fascinating expression of day-dawn introspection. A girl, anninished in toilet, leans from the balcony and gazes upon the early landscape. Her eyes take in wood and water, firmament and field; but meanwhile the observer feels that she is watching her own heart. Enamored of her own emotions she sees herself mirrored in conscieusness, like Narcissus in the brook, and the dewy coolness of the landscape is in contrast with the emotional fire in her bosom.

"Morning Salutations," by Comte Calix, is pos-

"Morning Salutations," by Comte Calix, is possessed of a certain graciousness that is not easily described. Two young laddes belonging to the upper ranks of life encounter in their morning walk in the country a Sister of Mercy. They make her a low and reverential salutation, to which she characteristically responds with a reserve that, while somewhat stiff, is too gentle to be austere, too serious and unaffected to be ungainly. The bloom and brightness of the morning scene and of the two reverential young girls serve to emphasize the air of conscientious pensiveness worn by the Sister of Mercy.

We have mentioned but four pictures and have made only an introduction, expecting to return to the theme and leisurely to make note of all the most worthy. The skibition will remain open day and evening during the present week, the sale at Clinton Hall not occurring until the evenings of next Wednesday and Thurnday week. Artists of France, Haly, Holland, Germany, Great Britain ann Beigrum are represented, and among the more prominent names figure Baron Henry Leys, Zumacois, Meyer von Bremen, J. Robie, Rulperez, Toulmounden, Plassau, Florent Willems, Comte Calix, Calama, Louer Buther, Baron, Bouguereau, Caraed, Carolus, C. Springher, Gluthano, Rebouct, Victor Chavet, Laion, B. C. Koekkoek, Count de Hylantt, V. de Vos, Henriette Ronner, George Armfield, W. C. Heimsley, Vivian, T. Worsey, E. Dukes, E. Barnes, Girardot, Lassalle, T. Frère, Zarcher, Mmc. de Senezourt, David Col, Louis Robbe, E. Verboeckhoven, Mile. Bakhuyzea, Th. de Henvel, Bakalowicz, Maswiens, Ch. Chaplin, Calile, Ch. Hue, L. P. Verwee, Maidol, Dillens, Calisch, Hein Burgers, Auffray, Ch. Landelle, Loutrel, Van Os, H. J. Boddington, J. F. Herring, H. L. Roife, A. J. Woolmer, E. J. Cobbett, Sidaey R. Percy, Lidderdale, Schutz, De Vries, Duvieux, Revntjens, Rosenboom, Gaumé, Tschaggeny, Verheyden, C. L. Muller, A. Van Hamme and Coutourier.

Among pictures which we have not present space to further specify are "Effect of Cande Light," by Moritz Calisch; "Land

Wood's "Alexandra." The bust of the Princess of Wales, which has been xhibited during the past week at Tiffany's gallery, is presently to be placed in the Senate Chamber at Ottawa. It is by that celebrated and industrious sculptor, Marshall Wood, and the highest compli-ment we are able to pay it is to say that it makes us wish there were more of it, and that an entire statue appealed to us instead of the head alone. It is not the less ideal for being a portrait. The details of form are blended together in fine gradations of light and shade, and every essential has its proper place and relative importance. One almost recognizes herein what, in a painting, would be called agrial perspective. Thus an unrelenting hold is maintained on the imagination, so that while we know that the object before us is a portrait, and therefore a copy from actual life, so poetic an air is added that we hardly persuade ourselves that the theme is not purely ideal. This is what every good bust really ought to be—giving us not a mere literal photographic transcript, but the very finest translation of the head and face. In some busts we are struck with the characters being immeasurably in advance of the illustration; but in this we see that the illustration has, if possible, overtaken the character and advanced it. We say if possible, for the Princess' features approach very closely to the most refined ideal type. Her Royal Highness gave Mr. Marshall Wood several sittings pretty nearly identical in time with those with which she honored the late John Gibson, and the two busts were exhibited side by side in the post of honor at the

Royal Academy. It is not improbable that the admiration evoked by this cunning piece of sculpture will inspire more than one fair American woman with the desire to see her features reflected in marble. Portrait painting is all very well; but there is a parity, a chastity, and we might almost say an eternity, about a finely executed marble bust, which appeal to all whose self-love prompts them to have their features thus commemorated, and who possess the means requisite to put their wishes into achievement.

7, 1873, MARY, wife of Daniel A. Fleehan, aged 29 years.

Relatives and friends of the family are respectfully invited to attend the funeral, from her late residence, 35½ Division street, to-day (Sunday), at Fort.—On Saturday, March 8, Clara, wife of D. S. Fort, and daughter of Mrs. E. Clute, in the 27th years of her age.

Interment at Schenectady, N. Y.
FRANCIS.—In Hartford, Conn., on Friday, March

THE LITTLE NECK MURDER.

Graham's Murderer Undoubtedty Found-Remarkable Circumstantial Evidence-The Body of an Unknown Man Found in a Haymow-Seventy-four Dollars and a Pair of New Boots Found on Him.

The body of an unknown man was found in a haynow, near Newtown, Long Island, yesterday, and the evidence thus far adduced goes to show almost conclusively that the man was the murderer of the late James Graham, of Little Neck. He had secreted himself here, and had died from cold and hunger. The barn is the property of a Mr. Anderson, residing near the raiiroad bridge at Newtown. The discovery was first made by Peter Mundy, an employé of Mr. Anderson, who, early yesterday morning, went into the haymow, and whose evidence is given in full below. The bedy is decidedly German in appearance, and looks to have been about thirty-five years old. He was five feet five inches high, sandy hair, whiskers thin and appeared about four weeks' growth; had on two pairs of frowfars, the top pair being light cassimere, woollen jacket, blue checked wool undershirt, white top shirt and a heavy No. 9 pair of new boots, his trowsers being inside of them. The boots appeared to be two sizes too large. Seventy-four dollars and some odd cents were oundupon his person. A satchel, containing two coats, three hats and a shirt that looked as if blood had been upon it, was found beside him. The body was brought to Long Island City late yesterday afternoon by Coroner Tewksbury, who will resume the inquest on Monday morning.

The fact that the man had concealed himself in a haymow so near the scene of the late murder, and that he had such a large sum of money on his person and had on a pair of new boots is most remarkable. How long he had been in the haymow is difficult to tell, but that he concealed himself there there can be no doubt.

Two witnesses were examined by Coroner Tewksbury yesterday, who testified substantially as follows:—

FEER MUNDY'S TESTIMONY.

I live in the town of Newtown; I saw the man's near the railroad bridge at Newtown. The dis-

as follows:—

PETER MUNDY'S TESTIMONY.

I live in the town of Newtown; I saw the man's hand this merning, the 8th inst., about nine or ten o'clock, in the haymow, in the barn (Mr. I. Gray's), occupied by Mr. Anderson, near the bridge; I saw a hat and a man's hand; then I went away and told Mr. Patrick McKennah; I never was in this haymow before; I do not know how long the hay has been there.

MARRIAGES AND DEATHS.

Natchez, New Orleans and Infriord papers please copy.

Sam—O'Mallene.—In Brooklyn, on Thursday, March 6, by the Rev. F. Taffe, Joseph Sam to Miss Sarah O'Mallene.

Wood—Dougherty.—On Thursday, February 27, at the residence of the bride's father, by the Rev. Dr. Gordon, E. A. Wood, of Jersey City, to Miss Ella A. Dougherty, of Englewood, N. J.

Died.

Smonths.

The relatives and friends of the family are respectfully invited to attend the funeral, from the residence of Felix Murphy, 49 Madison street, this (Sunday) attennon, at two o'clock.

London (England) papers please copy.

BARNIES.—On Saturday, March 8, Lewis Adams

members of the Henry Smith Association are invited to attend the funeral, from his late residence, 125 Greenwich street, on Sunday, March 9, at two o'clock P. M., thence to Calvary Cemetery.

CLAVIN.—In Jersey City, on Saturday, March 8, ELLEN CLAVIN, widow of Joseph Clavin, aged 51

CLAVIN.—In Jersey City, on Saturday, March 8, years.

The relatives and friends of the family are respectfully invited to attend the funeral, on Monday morning, March 10, at ten o'clock, from her late residence, 183 Bay street. The remains will be interred in Calvary Cemetery.

CRABLEY.—On Thursday, March 6, the beloved wile of Mathew Crarley.

The friends of the family are respectfully requested to attend the funeral, from her late residence, 600 East Fifteenth street, at one o'clock P. M.

CRUSE.—In Brooklyn, on Friday, March 7, Captain F. C. CRUSE, aged 62 years and 13 days.

Relatives and friends of the family are invited to attend the funeral, from Universalist church, Clermont avenue, near Atlantic avenue.

Maine and California papers please copy.

Davis.—On Friday, March 7, Joskeph M. Davis, aged 20 years and 2 months, oldest son of Carolina Davis (nee Birnbaum).

The relatives and friends of the family are respectfully invited to attend the funeral, on Sunday, 9th inst., at one P. M., from his late residence, 357 East Forty-minth street.

DE Lacey—On Saturday, March 8, 1873, SARAH JANE DE Lacey, whie of E. H. De Lacey, aged 27 years and 8 months.

Relatives and friends of the family are invited to attend her funeral, from her late residence, Sevety-first street and First avenue, on Monday, 10th inst., at one o'clock P. M.

EAMES.—Suddenly, on Friday evening, March 7, LUTHER EAMES, in the 70th year of his age.

Notice of funeral hereafter.

EDMONDS.—Suddenly, on Friday, March 7, JAMES EDMONDS.—Suddenly, on Friday, March 7, 1878, Captain John S. Farran, aged 75 years, 2 months and 10 days.

The relatives and friends of the family and the New York Marine Society are respectfully invited to attend the funeral, from his late residence, 45 Seventh avenue. Notice of hour of funeral hereafter.

Farran-In Brooklyn, on Friday, March 7, 1873, Captain John S. Farran, aged 75 years, 2 months and 10 days.

The relatives and friends of the family and the New York Marine Society are respectfully invited to attend the s

years.

Relatives and friends of the family are respectfully invited to attend the funeral, from her late residence, 35½ Division street, to-day (Sunday), at two P. M.

Four.—On Saturday, March 8, Clara, wife of D.

S. Fort, and daughter of Mrs. E. Clute, in the 27th year of her age.

Interment at Schenectady, N. Y.

FRANCIS.—In Hartford, Conn., on Friday, March
7, George Francis, aged 83 years.

GULBRANSEN.—Mrs. PHEBE GULBRANSEN, of Piermont, N. Y.

GULBRANSEN.—MFS. PHEBE GULBRANSEN, of Piermont, N. Y.
Funeral on Tuesday, March 11, at one o'clock P.
M. Friends take half-past nine o'clock A. M. train at Chambers street. New York.
Boston and Philadelphia papers please copy.
GULNAN.—On Thursday, March 6, Mary GULNAN, the beloved wife of Bernard Gulnan, in the 37th year of her age, a native of Clara, King's County.
Ireland.

Ireland.

The relatives and friends of the family are respectfully invited to attend the funeral, on Sunday, March 9, from Mott Haven, at one o'clock.

HART.—On Friday, March 7, SUSAN HART, after a long iliness, in the 30th year of her age.

The relatives and friends of the family are respectfully invited to attend the funeral, on Sunday, March 9, at half-past one o'clock P. M., from her late residence, No. 312 East Thirty-third street.

HAYEN.—On Saturday morning, March 8, in 'the 33d year of her age, EMMA W., wife of George liviswood Haven, and eidest daughter of Isaac, P. Martin.

tin.

Relatives and friends are invited to fattend the

Relatives and friends are invited to Lettend the funeral, at St. Hartholomew's church, Forty-lourth street and Madison avenue, on Monday, 10th inst., at three P. M.

HOPE.—In Boston, on Wednesday, February 28, ANNIE LOUISE, intant daughter of Andrew J. and Annie Masterson Hope and granddaughter of Stephen Pell.

HUBBARD.—In Brooklyn, on Saturday, March 8, WILLIAM H. HUBBARD, son of Sylvester F. and Mary A. Hubbard.

A. Hubbard.
Friends and relatives are invited to attend the funeral, on Monday, March 10, at two o'clock P. M., from the residence of his parents, 49 Cheever place, South Brooklyn.
IRVING.—On Saturday, March 8, LORETTA, only daughter of Jackson and Mary Irving, aged 5 months.

months.

The relatives and friends of the family are respectfully invited to attend the funeral, from the residence of her parents, 175 Mulberry street, this (Sunday) afternoon, at one o'clock.

JENTZ.—On Friday, March 7, HENRY F., infant son of Henry and Henrietta Jentz, aged 10 months and 22 days.

son of Henry and Henrietta Jentz, aged 10 mounts and 22 days.

The relatives and friends of the family are respectfully invited to attend the funeral, from 463 West Thirty-third street, corner of Tenth avenue, at one o'clock P. M., on Sunday, the 9th inst. KEENAN.—At Haverstraw, on Saturday, March 8, Catharine McCafferay, wife of John Keenan. Particulars in Monday's Heraid.

KEER.—On Thursday, March 6, William Aston Keera aged 32 years.

KERR.—On THUISGRY, MARCH 6, WILLIAM ASTOW KERR, aged 32 years.
Friends of the family are respectfully invited to attend the funeral, from the residence of his aunt, Mrs. Sowerby, No. 140 East 123d street, on Sunday, March 8, at one o'clock P. M. Remains will be taken to Woodlawn for interment.
MALONE.—On Saturday, March 8, after a short ill-ness. Thomas MALONE. a native of the county

taken to Woodlawn for interment.

Malone.—On Saturday, March 8, after a short illness, Thomas Malone, a native of the county Meath, parish of Kildunky, Ireland, in his 42d year.

The relatives and friends of the family, and those of his brother-in-laws, Thomas Hearn and John Fitzgerald, are most respectfully invited to attend his funeral, from his late residence, 447 West Fiftieth street, on Monday, at one o'clock sharp, and thence to Calvary for interment.

Maloney.—In Brooklyn, on Thursday, March 6, 1873, John J., eldest son of James E. and Mary A. Maloney and grandson of John Monas.

The relatives and friends are respectfully invited to attend the funeral, from the residence of his parents, 147 Bergen street, on Sunday, March 9, at two P. M.

MARTIN.—On Friday morning, March 7, 1873, WILLIAM EDWARD, dearly beloved child of Joseph and Loulsa Martin, aged 3 years and 10 months.

Funeral to-day (Sunday) at two P. M., from the residence of his parents, 70 Degraw street, South Brooklyn.

MEAD.—In Brooklyn, on Friday, March 7, 1873, after a long and severe illness, Mary T. Mean, aged 65 years, widow of Paul Mead.

Relatives and friends of the family are respectfully invited to attend the funeral, from her late residence, 63 Fleet street, on Monday, the 10th inst., at three o'clock P. M., without further invitation.

MONTOMERY.—On Saturday, March 8, of pneu-

residence, 63 Fleet Street, on Monday, the 10th inst., at three o'clock P. M., without further invitation.

Montgomery.—On Saturday, March 8, of pneumonia, Robert C. Montgomery, in the 68th year of his age.

Relatives and friends are respectfully invited to attend the funeral, at his late residence, 842 Ninth avenue, on Tuesday atternoon, at one o'clock.

MURPHY.—ALICE, widow of Charles Murphy, in the 67th year of her age.

Relatives and friends of the family are respectfully invited to attend the funeral, to-day (Sunday), at hair-past one P. M., from her late residence, 459 West Thirty-second street; thence to St. Michael's church, from which her remains will be removed to Calvary Cemetery for interment.

MCLARY.—On Friday, March 7, CATHARINE, wife of Nicholas McCarty, aged 51 years.

Relatives and friends are respectfully invited to attend the funeral, from her late residence, st Hampden street, Brooklyn, on Sunday, March 9, at two o'clock.

MCLYMONT.—At Yorkville, on Friday, March 9, at two o'clock.

The relatives and friends of the deceased are respectfully invited to attend the funeral, on Monday, March 10, at eleven o'clock, at Central Park Baptist church, Eighty-third street, between Second and Third avenues.

Scotch and English papers please copy.

MCPARLEN.—On Saturday, March 8, Thomas William MCPARLEN, aged 9 months and 24 days.

Relatives and friends are invited to attend the funeral, from the residence of his parents, 200 East Thirty-second street, on Monday, March 10, at one o'clock P. M.

NEVINS.—Un Saturday, March 8, JANE, wife of Andrew Nevins, in the 67th year of her age.

O'clock P. M.

NEVINS.—On Saturday, March 8, JANE, wife of
Andrew Nevins, in the 67th year of her age.

Notice of funeral hereafter.

PARKER.—On Friday evening, March 7, of consumption, SHERMAN B., eldest son of Cornelius B.
Parker, aged 30 years, 7 months and 7 days.

The relatives and friends of the family, members of Company B. Twelfth Regiment, and Stevens' Post, No. 36, G. A. R., are respectfully invited to attend the funeral, from e21 Second avenue, corner Thirty-fourth street, on Sunday, March 9, at one o'cleck P. M.

Post, No. 36, G. A. R., are respectfully invited to attend the funeral, from 621 Second avenue, corner Thirty-fourth street, on Sunday, March 9, at one o'clock P. M.

St. Louis papers please copy.
PATTERSON.—On Friday, March 7, 1873, after a long and paintul liness, Ollver C. Jr., eldest son of Oliver C. and Henrietta M. Patterson, aged 10 years, 3 months and 9 days.
The relatives and friends of the family are respectfully invited to attend the funeral, from the residence of his parents, 200 Graham avenue, Brooklyn, E. D., on Monday, March 10, 1873, at two o'clock P. M.
POILLON.—At East New York, on Thursday, March 6, 1873, PETER POILLON, aged 70 years.
Funeral from his late residence on Sunday, March 9, at one P. M.
RAVEN.—On Friday morning, March 7, RICHARD RAVEN, in the 65th year of his age.
Relatives and friends are invited to attend the funeral, from his late residence, 46 West Twenty-eighth street, on Monday, at two o'clock P. M.
ROBERTS.—On Thursday, March 6, in the 7th year of his age, WILLIAM SEWARD, only child of Camilla W. and the late William S. Roberts.
His funeral will take place on Monday, March 10, at two P. M., from the residence of his grandfather, Augustus L. Brown, No. 514 Fifth avenue, corner of Forty-third street.
ROCHE.—On Thursday, March 7, 1873, MARY ROCHE, wife of William Roche, native of Charleville, county Cork, Ireland, aged 50 years.
The relatives and friends of the family are respectfully invited to attend the funeral, from her late residence, 262 First avenue, this Sunday afternoon at two o'clock.
SPANGENBERG.—On Wednesday, March 5, at New Orleans, La, Lecoxard SpANGENBERG, in the 67th year of his age.
Notice of funeral hereafter.
STEDMAN.—In Brooklyn, on Friday, March 10, at half-past ten o'clock A. M., from the residence of his parents, 143 Luquer street.
B Company, Twellerth Inspantry, N. G. S. N. Y.—The active and honorary members of this company are requested to attend the funeral, on wonday, the 9th instant (in clizen's dress), to attend the funeral of our late member, Corp

will be worn. CHARLES F. BURNS, Captain. Second Lieutenant John J. Heintz, Jr., Secretary.

Stafford.—On Friday, March 7, Eliza A. wife of Thomas Stafford and eldest daughter of James and Sarah Kent, aged 23 years, 2 menths and 23 days.

Relatives and friends are invited to attend the funeral, on Sunday, March 9, at half-past one o'clock, from Eighteenth street Methodist Episcopal church, near Eighth avenue.

Templar.—In Brooklyn, on Friday, March 7, WIL, LIAM TEMPLAR.—In Brooklyn, on Friday, March 7, WIL, LIAM TEMPLAR, in the 56th year of his age.

The relatives and friends of the family are respectfully invited to attend the funeral, from his late residence, 717 Bushwick avenue, Brooklyn, E. D., this (Sunday) afternoon, at two o'clock.

TRIBCENN.—On Friday, March 7, ANNA, beloved wife of John F. Tribcken, aged 55 years, 4 months and 11 days.

Relatives and friends of the family are invited to attend the funeral, from her late residence, 170 Elizabeth street, South Brooklyn, on Monday, March 10, at two o'clock. Her remains will be taken to Greenwood for interment.

VREELAND.—On Friday, March 7, 1873, James M. Vereland.—At Springville, Staten Island, on Saurday, March 8, Israel Vreeland, on Saurday, March 8, Israel Vreeland, on Caturday, March 8, Israel Vreeland, on Carriages will be in attendance at Port Richmond for the quarter past nine boat from New York.

WHITE.—At Santa Barbara, California, on Friday, March 7, White, of Albany, N. Y.

WRIGHT.—On Thursday morning, March 6, Charless Wright, Esq., in the 74th year of his age.

WRIGHT.—On Thursday morning, March 6, CHARLES WRIGHT, Esq., in the 74th year of his age. The relatives and friends are respectfully invited to attend the funeral, from the residence of his son, Charles Wright, M. D., No. 109 East Twenty-sixth street, on Sunday, March 9, at two o'clock P. M., without further notice.

has been there.

JACOB HOFFMANN'S TESTIMONY.

I drive for Mr. Anderson; I saw the deceased about nine or ten o'clock this morning; he was lying in the hayloft occupied by Mr. Anderson; when I saw him he was dead; I put the hay in the loft lest Summer.

CRONER—EHRICH.—On Wednesday, March 5, at the residence of the bride's parents, 144 Dean street, Brooklyn, BENJAMIN CRONER, of New Orleans, to HATTIE, daughter of Jacob Ehrich.

New Orleans papers please copy.

HARE—MARGEAUX.—At Fort Wayne, on Saturday, January 18, 1873, by the Rev. J. R. Stone, Utley HARE to ANITA L. J. MARGEAUX, both of Brooklyn, L. I.

L. I.

LAWLORS—COOPER.—At Terre Haute, Ind., on Wednesday, February 12, by Rev. James Hill, WILLIAM FREDERICK LAWLORS, Jr., of Taksfield, Marrion Strand, Dublin, Ireland, to Miss Kate OCTAVIA COOPER, of Brooklyn, New York.

LICHTENAUER—DEUTSCH.—On Wednesday, March 5, at the residence of the bride's mother, by the Rev. Samuel Adler, Joseph M. LICHTENAUER to Rebecca, daughter of the late Joseph Deutsch, both of this city. No cards.

Natchez, New Orleans and Hartford papers please copy.

APPLETON.—On Friday, March 7, ROBERT APPLETON, from the county Armagh, Ireland, in the 32d year of his age.

The relatives and friends are respectfully invited to attend the funeral, from his late residence, 124 Oakland street, Brooklyn, E. D., to-day (Sunday), March 9, at two P. M.

ATTERBURY.—At St. Paul, Minn., on Monday, March 3, Livingston, son of E. J. C. Atterbury, of Trenton, N. J.

The relatives and friends of the family are respectfully invited to attend the funeral, from his father's residence, on Tuesday, March 11, at halfpast one o'clock. Train leaves foot of Desbrosses street at 9:30 A. M.

past one o'clock. Train leaves foot of Desbrosses street at 9:30 A. M.

ATWELL.—After a long and painful illness, at his residence, No. 20 Grand street, this city, JOHN ATWELL, aged 45 years.

Friends of the family, Sumner Post, 24, G. A. K., of which deceased was a member, and comrades of the Grand Army generally are invited to attend the funeral, from St. Ambrose's church, corner Prince and Thompson streets, this day (Sunday), at one o'clock P. M.

BAKER.—On Friday morning, March 7, MARY E., wife of Charles W. Baker, aged 47 years.

The funeral will take place from her late residence, 178 Madison avenue, on Monday morning, March 10, at ten o'clock. The remains will be conveyed to St. Stephen's church, East Twenty-eighth avenue, where a solemn mass of requiem will be

end the funeral.

BARLEY.—EDWARD BARLEY, aged 47 years and

BARNIES.—On Saturday, March 8, Lewis Adams
BARNIES.
The relatives and friends of the family are respectfully invited to attend the funeral, from his late residence, 510 West Twentieth street, on Menday, 10th inst., at eleven o'clock.
BLANGY.—On Friday, March 7, Mary Louisa, beloved daughter of Thomas and Ellen Blangy, aged 9 years and I month.
Relatives and friends are respectfully invited to attend the funeral, on Sunday, at two o'clock P. M., from the residence of her parents, 527 Grand street, Brooklyn, E. D.
BRADLEY.—On Thursday, March 6, OWEN BRADLEY, a native of county Longford, Ireland.
The friends and relatives are invited to the funeral, from his late residence, No. 419 West Thirty-second street, between Ninth and Tenth avenues, on Sunday, at half-past one o'clock P. M.
BRENNAN.—On Thursday, March 6, Tromas Brennan, belo ved husband of Catharine Brennan, aged 58 years.
Relatives and friends of the family and also the members of the Henry Smith Association are invited to attend the funeral, from his late residence,

years.
The relatives and friends of the family are respect-